

REF  
M  
8  
.B7  
No.2  
1906

Borowski

One Sonate

P. J.  
BOROWSKI  
One Sonate

S786.7  
B6454 s2  
Cop. 2

THE CHICAGO PUBLIC LIBRARY

MUSIC SECTION  
FINE ARTS DIVISION

DISCARD

EDITION LAUDY

**Compositions**  
pour  
**GRAND-ORGUE**  
par  
**FELIX BOROWSKI**

1<sup>RE</sup> SUITE

1<sup>RE</sup> SONATE

2<sup>ME</sup> SONATE

PRIÈRE

MARCHE TRIOMPHALE  
(Pearce)

MENUET ..(Pearce)

MORCEAU DE GENRE

(Pearce)

INVOCATION ..(Pearce)

RÊVERIE ..(Lemare)

BERCEUSE ..(Lemare)

CHANSON DE MAI  
(Lemare)

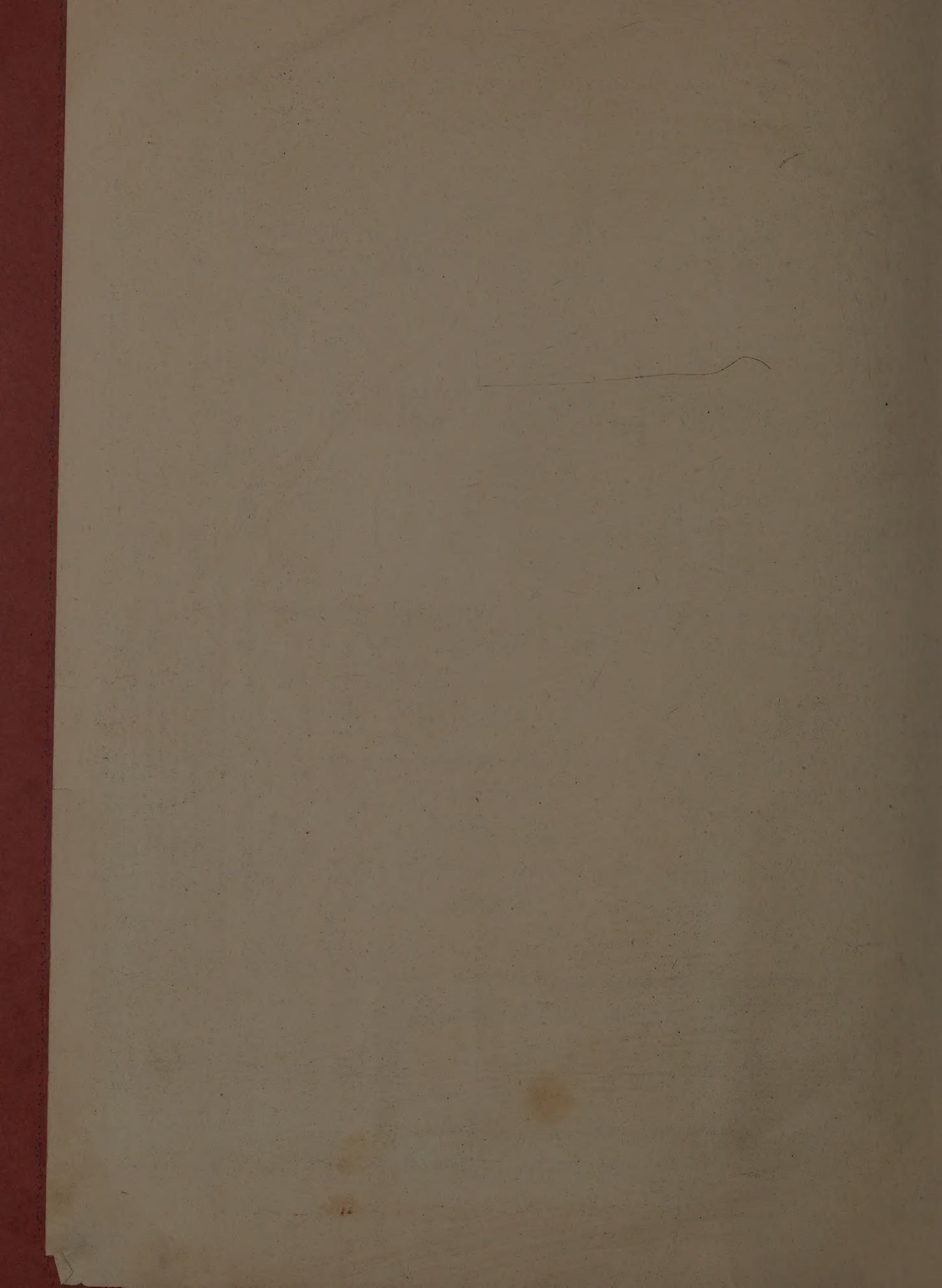
ADORATION ..(Pearce)

LAUDY & Co.

SOLE DISTRIBUTORS:

BOSWORTH & CO. LTD.

44/48 HEDDON STREET, REGENT STREET,  
LONDON, W.1



S786.7

B6454s2

R03225 52246

18

II.

Cop. 2  
Choir: Dulciana and Melodia.  
Swell: Stopped Diap. Flute, Salicional, Oboe.  
Pedal: Bourdon 16 and 8 Ft with Choir coupled.

*Positif:* Unda maris et Salicional de 8 p  
*Récit:* Bourdon, Flute, Salicional, Hautbois.  
*Pédale:* Bourdon 16 et 8 p. accouplé au Pos.

**Andante.**  $\frac{4}{4}$ , 68

A musical score for piano, featuring three staves. The top staff uses a treble clef, has a B-flat key signature, and is in 3/4 time. The dynamic is marked 'p'. The middle staff uses a bass clef, also has a B-flat key signature, and is in 3/4 time. The bottom staff uses a bass clef, has a B-flat key signature, and is in 3/4 time. The dynamic for the bottom staff is marked 'ff'.

Sw.  
Récit.

Sw.  
Récit.

Ch.  
Pos.

Ch.  
Pos.

Ch. with Sw. coupled.  
*mf* Pos. accouplée au Récit.

Ch. with Sw. coupled.  
*poco animato*  
*Pos. et Récit. accouplés.*

G<sup>b</sup> Doppel Flute and Gamba with Sw. coupled.  
*G. O. Flute harm. et Gambe accouplé au Récit.*

*f* G<sup>b</sup> 8 and 4 F<sup>b</sup> with Full Sw.  
*G. O. 8 et 4 p. et Récit. Gd. Or.*

G<sup>b</sup> to Ped.  
*Tirasse du G. O.*

*slur*

Musical score for three staves (Treble, Bass, and Alto) in common time and B-flat major. The first staff features a melodic line with grace notes and slurs. The second staff consists of sustained notes. The third staff shows a rhythmic pattern of eighth and sixteenth notes.

Musical score for three staves. The first staff has a dynamic marking 'p' and includes slurs and grace notes. The second staff features sustained notes. The third staff shows a rhythmic pattern of eighth and sixteenth notes.

Musical score for three staves. The first staff starts with a dynamic 'f'. The second staff features sustained notes. The third staff shows a rhythmic pattern of eighth and sixteenth notes.

reduce G<sup>t</sup> and Sw.  
Ôtez Anches du G. O. et du Récit.

Musical score for three staves. The first staff features a melodic line with grace notes and slurs. The second staff consists of sustained notes. The third staff shows a rhythmic pattern of eighth and sixteenth notes. The dynamic 'rall.' is indicated in the first staff.

G<sup>t</sup> to Ped. off.  
Ôtez la tirasse  
du G. O.

*a tempo*

p Sw. as at first  
Recit comme avant

Tempo I.

pp ritard.  
Sw. Récit  
Ch. Pos.

Ch.  
Pos.

Sw.  
Récit

f

Ch.  
Pos.

dim.

p

ritard.

a tempo

Sw. Oboe off  
Récit ôtez le Hautb.

Sw.  
Récit

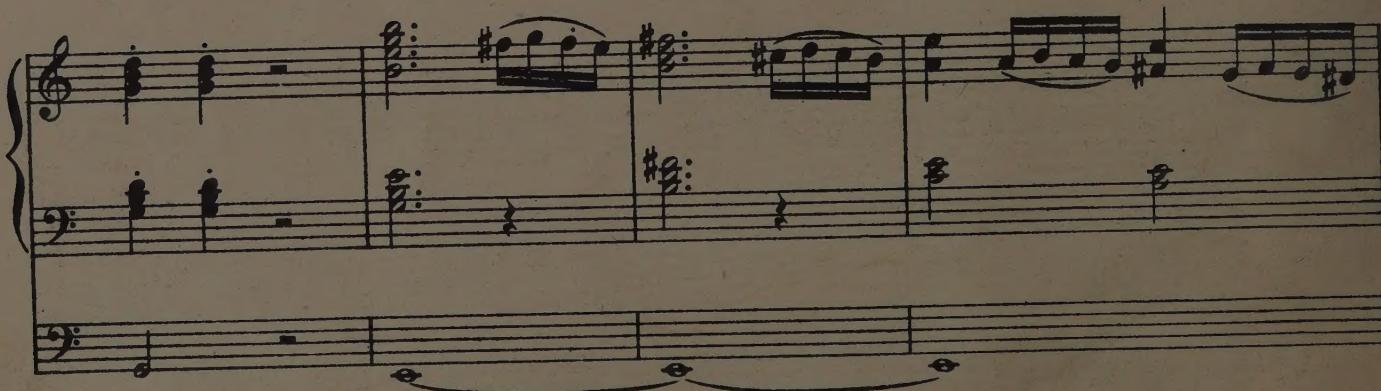
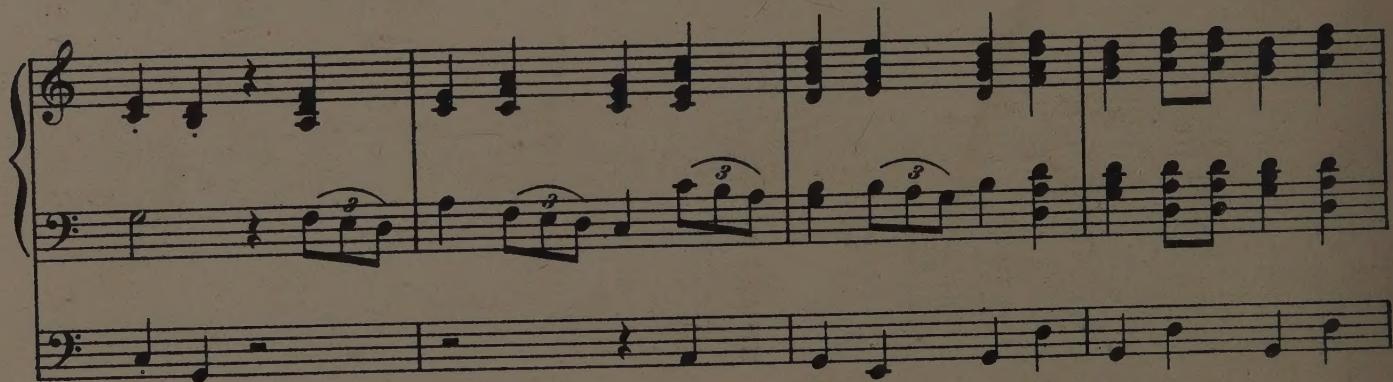
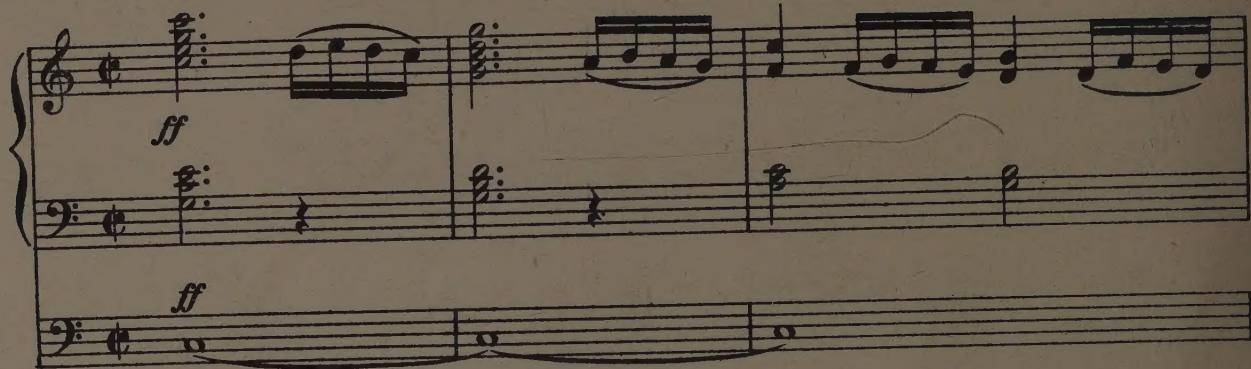
ritard.  
pp

Ch. Dulciana only  
Accoulez le Pos.

Ped. soft 16 Ft only  
Ped. Fonds de 16 p.

## III.

Great with Full Sw. coupled.

*Gd Orgue et Récit accoupl. tous les jeux*Allegro con spirito.  $\text{d} = 108$ .

Musical score for piano, two staves. The top staff uses treble clef and the bottom staff uses bass clef. The music consists of six measures.

Continuation of the musical score for piano, two staves. The top staff uses treble clef and the bottom staff uses bass clef. The music consists of six measures.

Continuation of the musical score for piano, two staves. The top staff uses treble clef and the bottom staff uses bass clef. The music consists of six measures. There are several dynamic markings and instructions in the center of the page:

- reduce Gt and Sw.
- Ôtez Anches du G. O. et Récit
- p Gt 8 ft Solo
- G. O. 8 p.
- Gt to Ped. off
- Ôtez la tirasse du G.O.

Continuation of the musical score for piano, two staves. The top staff uses treble clef and the bottom staff uses bass clef. The music consists of six measures. A dynamic marking 'Sw. Récit' is present in the first measure.

20

p G<sup>t</sup> soft 8 ft both hands  
G. O. fonds 8 p. les 2 mains

This system begins with a dynamic instruction 'p' followed by 'G<sup>t</sup> soft 8 ft both hands' and 'G. O. fonds 8 p. les 2 mains'. The music consists of two staves: treble and bass. The treble staff features a continuous eighth-note pattern with grace notes. The bass staff has sustained notes and some eighth-note patterns.

This system continues the musical line from the previous system. The treble staff shows a mix of eighth and sixteenth-note patterns. The bass staff provides harmonic support with sustained notes and eighth-note chords.

This system shows the continuation of the musical piece. The treble staff includes a section where the right hand plays eighth-note patterns while the left hand provides harmonic support. The bass staff follows a similar pattern of sustained notes and eighth-note chords.

This system concludes the page with a dynamic instruction 'ritard.' followed by a dash. The treble staff ends with a sustained note. The bass staff ends with a sustained note.

*forte*

*a tempo*

*f* Gt to 15th.

Ch. 8 and 4 ft. Flutes with Sw.  
8 and 4 ft. with Oboe coupled.  
Pos. 8 et 4 p. Flutes avec Récit  
8 et 4 p. avec Hautbois accouplé.

Keep Gt to Ped.  
Ôtez la tirasse du G. O.

*Sw.  
Récit*

Ch.  
Pos.

*f* Gt to 15th

Ch.  
Pos.

mf Gt.  
G.O.

Ch.  
Pos.

Gt.  
G.O.

cresc.

f add Full Sw.  
Recit Gd Ch.

use crescendo - Pedal - Increase Gt  
Anches G. O.

## Tempo I.

molto rall. ff Full Organ Grand Choeur molto rall.

reduce G<sup>t</sup> and Sw.  
Ôtez Anches du G. O.  
et du Récit.

Solo G<sup>t</sup> 8 ft  
G. O. 8 p.

Sw.  
Récit

p

G<sup>t</sup> to Ped. off  
Ôtez la tirasse du G. O.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 begins with a forte dynamic. The right hand plays eighth-note chords (G major) over sustained bass notes. The left hand provides harmonic support with eighth-note patterns. Measure 12 continues this pattern, maintaining the dynamic and harmonic structure. Measure 13 begins with a forte dynamic, continuing the eighth-note chords and bass patterns from the previous measures.

A musical score page showing two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 begins with a half note followed by a quarter note. Measure 12 begins with a half note followed by a quarter note. The score includes dynamic markings such as 'p' (piano) and 'f' (fortissimo), and performance instructions like 'Sw. Récit'.

A musical score page showing two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in G major (one sharp). Measure 11 starts with a half note in the bass, followed by a eighth-note pattern in the treble. Measure 12 begins with a quarter note in the bass, followed by a eighth-note pattern in the treble.

*a tempo*

26

*rall.*

*p*

Gt Solo L. H.  
G. O. m. g.

add Full Sw.  
Récit Gt Ch.

cresc.

add to Gt L. H.  
G. O. m. g.

*f* Gt both hands  
G.O. les 2 mains

Reducé Gt and close Sw.  
*Ôtez Anches du G. O. Boîte fermée*

add to Gt  
*Anches du G. O. Boîte ouverte*

Adagio, non troppo.  $\text{d} = 63$ .





CHICAGO PUBLIC LIBRARY

R03225 52246

\*T2-BBZ-614\*